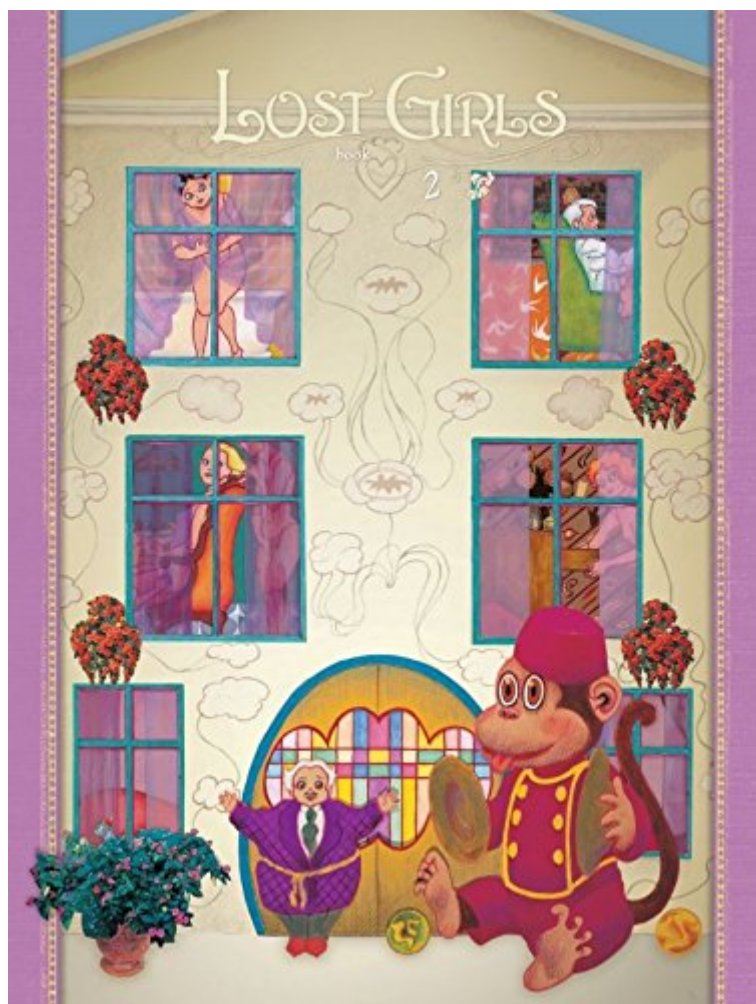


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Lost Girls Book 2: Neverlands



Synopsis

Lost Girls Book 2: Neverlands For more than a century, Alice, Wendy and Dorothy have been our guides through the Wonderland, Neverland and Land of Oz of our childhoods. Now like us, these three lost girls have grown up and are ready to guide us again, this time through the realms of our sexual awakening and fulfillment. Through their familiar fairytales they share with us their most intimate revelations of desire in its many forms, revelations that shine out radiantly through the dark clouds of war gathering around a luxury Austrian hotel. Drawing on the rich heritage of erotica, Lost Girls is the rediscovery of the power of ecstatic writing and art in a sublime union that only the medium of comics can achieve. Exquisite, thoughtful, and human, Lost Girls is a work of breathtaking scope that challenges the very notion of art fettered by convention. This is erotic fiction at its finest. ADULTS ONLY

Book Information

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Customer Reviews

The second issue of Lost Girls is better than the first, mainly because it is longer! Moore and Gebbie really flush out the characters and bring them to life. Lost Girls is erotica that is intended to be

appreciated equally by both men and women, and I think it is successful in achieving this goal. Reading this comic, and looking at Gebbie's art will turn a lot of people on, but it definitely isn't degrading to women or men. Also, there is more to this book than just sex - if you are simply looking for cheap thrills, go watch a porno movie, but if you are in the mood for quality erotica, this is the book for you. *Lost Girls* is definitely a highpoint for the careers of Moore and Gebbie, and show that the comic book is an excellent format to create works of art. I just wish *Lost Girls* could come out with a little more regularity; I've been waiting for the next issue for over four years!

This review is of number two of the pamphlet edition of this series that has since been collected into an oversized hardback version so you can better see the art. As with many hardcover graphic novels the binding in that version leaves a lot to be desired so if you get the hardcover version make sure you work the spine in before reading. As to this single issue the two stars are for the art- the remaining stars are gone because there isn't much story here- more like a collection of disjointed scenes and the characters- the supposed hook for the book are iconic literary figures created by other authors and transferred to the graphic novel format. And probably used in a way the original authors didn't intend. Very self indulgent work, comes across almost like a vanity project. Moore has done better work than this.

Alan Moore, *Lost Girls: Neverlands* (Top Shelf, 2007) Alan Moore and Melinda Gebbie continue on their unabashedly explicit romp through the pre-war lives of Alice, Wendy, and Dorothy in *Neverlands*, the second book in the *Lost Girls* trilogy. The plot of the three books, which are really only one story arc, remains the same: the three share the real stories behind the fantasy conventions we all heard as kids. But really, you're not reading it for the plot any more than you read [...] for the articles. What may surprise you is that what will draw your attention is not all-sex-all-the-time. Gebbie's artwork is brilliantly tuned to the various stories. Even some of the décor changes in subtle ways depending on which one of the three is relating a tale (or if something else entirely is going on). I'll warn you, as I did last time, if you have any strong taboos, *Lost Girls* will, in fact, break them. If you're more civilized than that, however, this is very, very good stuff. ****

I wish to warn potential readers that Alan Moore's *Lost Girls* advocates the sexual abuse of children. I am a strong supporter of controversial books and free speech. I purchased the expensive hardback specifically to support free expression because I trusted those who described the book as

erotic, as art, or even pornography. Unfortunately, the graphic novel not only is replete with
• child pornography, but also depicts “ graphically -- the sexual abuse of children as
good. Although there is much that may be erotic or artistic in the graphic novel, it primarily depicts
sexual relations between adults and minors (although the age of the participants is not always
obvious). The so-called •erótica• includes many graphic depictions of forcible rape and incest
between adults and minors. The graphic novel revels in numerous •erotic• descriptions and
illustrations of sexual intercourse between adults and children at least as young as 11 (in some
cases we are told the child’s age) and often involving incest. The graphic novel repeatedly
describes and illustrates adults forcibly raping children at least as young as 11 as if such rape was
erotic. Worst of all, the book depicts all of the above "adult-child sex" “ including forcible rape and
forcible incest “ as enjoyable, beneficial, harmless, and good for all involved. Finally, to add insult
to injury, the book specifically includes arguments (even jokes) against the notion that anyone could
object to any of the above content. The same impulses that led me to buy this book require me to let
the buyer beware how far beyond the pale this book is. Your time and money are better spent
elsewhere on something truly erotic and not so abhorrent.

So engaging! Heart wrenching and emotional. This book is healing and warped and amazing.

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